

AND FINALLY

WELL, HERE WE ARE AT THE END OF ANOTHER NEWSLETTER. WE HOPE YOU ENJOYED IT, AND IF THERE ARE PARTS THAT MADE YOU THINK, THEN WE HAVE ACHIEVED SOMETHING.

DON'T FORGET TO RETURN THE FILLED IN QUESTIONAIRES IMMEDIATELY YOU HAVE FILLED THEM IN. IT TAKES A WHILE FOR THE MAIL TO ARRIVE, AND WE DON'T WANT TO SCRATCH OUT NAMES AND ADDRESSES, ONLY TO RE-INSTATE THEM BECAUSE THE QUESTIONAIRES WERE LATE.

WEDDING BELLS FOR MARK?

MARK BURRELL, WHO GENERALLY SENDS IN OUR FM LOGGINGS, HAS HAD OTHER THINGS ON HIS MIND RECENTLY.

HE IS NOW ENGAGED TO BE MARRIED.

CONGRATULATIONS, MARK, WE WISH YOU BOTH ALL THE BEST!

D.P.R.S. THANK YOU

I CANNOT FINISH THIS ISSUE WITHOUT SAYING A VERY BIG THANK YOU TO OUR GOOD FREIND, DEREK TAYLOR, OF THE D.P.R.S.

DEREK KNOWS I AM HAVING A GO AT LISTING THE HISTORIES OF ALL FREE RADIO STATIONS IN A LOG FORMAT, YEAR BY YEAR, AND HAS SENT ME BOB NOAKES EXCELLENT BOOK 'LAST OF THE PIRATES', ALL ABOUT LIFE ON BOARD CAROLINE, AND LATER ANI IN 1973 AND 1974.

I FIRST READ A COPY OF THIS BOOK FROM A LIBRARY, BUT NOW IT HOLDS A VERY PRIVILEGED POSITION ON MY BOOKCASE.

DEREK, THANK YOU VERY MUCH INDEED!

THE FREE RADIO SUMMARY

THIS IS A PROJECT THAT GREW FROM AN ATTEMPT TO LIST THE EVENTS OF RADIO ARGUS IN DATE ORDER, AND ENDED UP TAKING IN DETAILS OF OTHER STATIONS. IT IS IMPOSSIBLE TO IGNORE STATIONS ONE INTERACTS WITH.

SO FAR, I HAVE SCRAPED TOGETHER QUITE A FEW DETAILS, BUT MORE WILL ALWAYS BE WELCOME, PRECISE DATES, FOR EXAMPLE.

THE FIRST ENTRY IS FOR 1915, AND THE DUTCH STATION 'RADIO YESSIE' (IF THAT'S SPELT WRONG- PLEASE TELL ME), AND THE LAST ENTRY IS ALWAYS 6 MONTHS OLD, FOR THE SAFETY OF THE STATIONS MENTIONED.

[THE DTI CANNOT PROSECUTE FOR EVENTS THAT OCCURRED OVER SIX MONTHS AGO]

IF YOU KNOW OF ANY DATES OR DETAILS CONCERNING FREE RADIO, PLEASE LET ME KNOW. DON'T THINK THAT WHAT YOU HAVE IS COMMON KNOWLEDGE, I DON'T MIND RECEIVING DUPLICATE INFORMATION, BETTER THAN NOTHING!

ALL PEOPLE SENDING IN INFORMATION WILL FEATURE IN THE CREDITS, AND IF I CAN GET THE FINISHED BOOK PUBLISHED, WILL GET FREE COPIES TO FLOG OR KEEP.

INTERESTED?

WRITE IN WITH THE DETAILS YOU KNOW TO THE USUAL ADDRESS. ARGUSNEWS, 9 THE HOLLIES, LONDON N112EA GB.

NEXT ISSUE

THE NEXT ISSUE IS DUE OUT AROUND MID AUGUST, SO IF YOU ARE A DXER, MAKE SURE YOU STAY ON OUR MAILING LIST BY FILLING IN AND RETURNING THE QUESTIONNAIRE AT ONCE.

UK RADIO WILL BE SHARING THE LOAD FROM NEXT ISSUE, POSSIBLY SORTING OUT ANY COLOUR COPYING.

THESE NEWSLETTERS HAVE GROWN INTO AN ACTIVE CAMPAIGNING FORUM FOR FREE RADIO OPERATORS, AND HOPEFULLY CAUSED SOME ENJOYMENT ALONG THE WAY.

FROM NEXT ISSUE, WE HOPE TO BE EVEN BETTER.

ARGUSNEWS, 9 THE HOLLIES, LONDON, N11 2EA, GREAT BRITAIN

Radio Argus News

If it's about Free Radio, it has to be free itself!

Volume 4 Issue 7

SUMMER 2001

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Editorial by Bert Bridges

First of all, I want to welcome UK Radio to this new joint venture that will start properly from next issue with a new look... The piss-up at Wolverhampton was brilliant, and as a result we have quite a few collaborations planned.

This issue will be read as Radio Argus celebrates its 16th Birthday.

On 9th July 1985 we made our first ever broadcast, from a Bed and Breakfast in Ilford, Essex, on a badly drifting FM rig that started off on 104.7 MHz and ended up on 104.9 (ish)!

As someone who has been with the station from its beginnings, I can say that I have met many different people involved in free radio, some of whom have been interesting, others brainless prats. This is more or less, typical of everyday life, but on the whole there are less brainless prats in free radio than everyday life.

Many stations have come and gone in the past 16 years. Some lasted the course, others gave up. Many older stations such as UK Radio survive to this day, others sadly, also gave up.

While at present I am the only one of the original four Argus DJs still active on the air, nonetheless, I hope that in 16 years time I can still be on the air, and Radio Argus still will be fighting the cause of free radio if the battle is still going on.

For it is a just cause. It is a cause that extends to every man, woman and child. The right to freedom of expression, the right 'to seek, receive and impart ideas and information through any media regardless of frontiers'.

While UK Radio first published newsletters several years before us, the Argus newsletters originally started around 1990, and were limited to about 10 to 20 copies. The advent of the attempt by Alice's Restaurant to sell out and go for a licence in 1996 saw them become more public, and following the fiasco at the end of 1997 they became a principal voice of the station.

More recently, we have become focused on the stations' points of view, not just Argus, but any station. We have attempted to show DX-ers how the best way to send a reception report is not necessarily to boast about your expensive comms receiver, but to have a go on domestic equipment. If our signals can be heard on them, it means a lot more!

We have highlighted the dangers of too precise a reception report, and how a QSL sent to an unknown person could end a station up in court.

Even in this issue we are continuing this attempt to highlight the dangers to free radio, concentrating on websites that give out far more information than is really needed and only benefits a few egos of DX-ers who should be broadcasting themselves..

We will actively encourage people who have not been involved in free radio from the mic-side before to exercise their right to broadcast.

We believe in actively encouraging as many free radio stations as possible to get on the air, and once there, to stay on the air.

If there is a motto for us, and these newsletters it is in the form of one word...

...CONTINUE!

Editor Bert Bridges. Deputy Editor Norman Bates. Drunk Editor Steve Dogbolter

Associate editors Paul Johnson and Mark James

RADIO ARGUS NEWS, 9 THE HOLLIES, LONDON N11 2EA, GREAT BRITAIN

LETTERS TO THE EDITOR

Due to this being a joint effort, the Radio Argus letters section has had to be somewhat reduced from last time [and anyway, Thomas Drescher hasn't written in...]

First up, we have some details from DJ Stevie, of Radio 510. [510X]

Stevie says he enjoyed our latest edition, which he read from top to bottom. Very good... but we do find that a bit hard to believe, because he then writes 'If there are any questions that you need to know, please Email me at...'

Stevie, my friend, if you really have read our latest issue from top to bottom, you will know that we regard the internerd and the potential risks it carries for free radio, as the opposite of progress.

Please read the newsletter again, this time from front to back!

Next, A letter that has made me more than Angry, It has made me absolutely furious!

Achim Bruckner [ACBR] heard one of the March relays... It is now June! As usual with these sad types of letter he only reports hearing us for less than an hour, but thinks this merits a QSL. We can only say no to this, if you had written in when you heard us, you would have read previous issues where we explain why we do not carry out this dangerous practice.

By itself, this would have been only mildly irritating...

...But then he says he has recorded us and put it on his website, without asking us!

Take it off AT ONCE!!!

Next time you even consider such a cowardly thing, ASK FIRST!

There is a big difference in recording a programme off the radio for your personal use, or to send to the station. YOU DO NOT MAKE IT AVAILABLE TO THE WORLD WITHOUT THAT STATION'S PERMISSION!

Your dollar is returned. Keep it! Just get that recording off the website AT ONCE!!!

What a total anal retentive! We need something to cheer us up now...

Jens Martin wrote in from Radio Benelux, [BNLX] He sent us a fact sheet from the station, which appears in 'What's Going On 2'. Programmes on Radio Benelux start with half an hour of continuous music, followed by the scheduled programmes, much like we do. I think that most stations prefer to do this, as it is then that the tuning up is going on, and trusted anoraks are being phoned to see if the signal is going up or down, and, if the rig is going to go pop, it will generally do it in the first half hour, which is less embarrassing, particularly if no station id has been made!

Jens sent us a couple of photos of the rig and other accessories, in a wood, the modern receiver, SWR meter and walkman in one of them, seem a good contrast to the beech leaves that surround them.

and now the one that gets them all talking... Last issue it was THDR, this time it's RUJO!

Remember last issue? Radio Bremen?? The station that SRS said had been raided but had in fact closed down of its own accord??? Well, we've had a whole load of bump from the erstwhile operator of this station, which will apparently be returning soon to the air. Amongst the stuff he sent us is a load of Email printouts from 'Rubber' Johnny Augustin of SRS, [RUJO] who has been busy on his sad little website slagging us at Argus News off... Bremen's manager sent us some quotes from *Mr SRS Rubber Jonny the Dick Head* as he calls him, and they are very interesting indeed.

First up, Rubber Jonny says he does 'not receive Argus News due to the fact that those guys are anti-SRS news'

WRONG.

Rubber Jonny does not get Argus News because he was too bloody lazy or arrogant to fill in and return the questionnaire we sent out last. Nobody is above this simple rule. This is why others with inflated egos also do not receive Argus News.

Who does Rubber Jonny think he is? God?

As for us not liking SRS, maybe if they took more care with just who can see the information they so liberally publish to all and sundry, we might have more respect for them.

Next, Rubber Jonny says that 'No one reads the A.N. seriously, unfortunately, but as the editors are stuck into the mid 1800 and are afraid of new technology they print anything anti-internet.'

WRONG AGAIN.

We are taken seriously by the people who really count, THE STATIONS. There are only a finite number of stations, and that number is growing less and less. There are any amount of DX-ers, and one or more fewer is no big deal to most stations, just fewer pesky QSL requests!

This is why we have said that we are a newsletter of the stations, for the stations and by the stations, DXers who get copies only do so if they respond to the questionnaires. There's one accompanying this issue, if ANY DXer on our mail list does not fill it in and send it back, Rubber Johnny Included, He or She will be scratched from our mail list, postage is fairly expensive, you know, and the printing isn't that cheap...

SRS, in its repeated giving out of precise details of unlicensed broadcasts on the internerd to any Tom, Dick or Harry logging on, is potentially being a real risk to the stations they log!

And now we have an epistle from Silveri Gomez, [SIGO] Good!

Silveri appears to be considering recording a programme, he realises that the 'Situations Vacant' in last issue reveals a real problem in free radio, and suggests the stations all collaborate in a joint station. He then writes '...the hard work put out by the operators isn't so much appreciated by some of the DXers only interested in a QSL card. Discouraging for you. This and the danger with the PTT men too...'

Silveri, take your time recording, it will become easier with time. As for the idea of a collaboration, this is both good and bad. Good, because there is a team, all of whom have experience in installing equipment, and presenting. Bad, because if all the effort is put into the one joint station, the other [contributing] stations suffer, and may disappear altogether. The result? Fewer stations on the air! Another problem is that of who is in charge, inevitably 'side' and factions develop, just look at the problems RFL have had.

Radio Argus is quite happy to become involved in a joint project, and following the Wolverhampton piss-up, a joint effort between UK Radio, Uranium, Mi Amigo and ourselves is on the cards, [This newsletter is only an example of this], but we would not wish this to mean that any of these stations' output would suffer at the expense of the joint project. Some feel a better idea would be a simple relaying agreement, we relay them in return for them relaying us.

I am pleased that you realise the problems some stations face, if only more DXers were like you!

Thanks very much for your letter and the loggings, Silveri.

Finally, A letter from Stefan Dietl has dropped onto the doormat.

Stacks and stacks of loggings, and, following our phone conversation, he has been listening for the latest addresses, so there is a list of these as well. Brilliant!

First up he wants to know if Borderhunter has put out the last of the Argus relays.

No he hasn't, There are two planned to go out on 48 metres, including Garry Lee, and one to go out on 19 metres, the joint Corpsegrinder/Johnny Tarantula metal show. As it will be the station's 16th Birthday on July 9th, maybe this will happen at his big meeting??? I don't know.

Stefan '... wants to say just a few words about the letter of Radio Bremen's John: Of course you can have many doubts about the worth of so called free radio news services like the SRS or others. What SRS-Johnny does is in fact very simple: He just collects the news coming in and gives it out again without giving any comment about them or even checking if they are true or not. You mustn't consider that as a kind of journalism, but I don't think it is a campaign against Radio Bremen. Maybe you should try to contact SRS-Jonny by yourself...' Ok, Stefan, a copy of this newsletter is being sent to SRS, but I don't expect it will get any response from him at all, the last few listeners questionnaires didn't, which is why we scratched him from the mailing list, anyway, back to the letter... '...In my opinion this is not a problem of the internet. reporting about free radio stations always contains a lot of subjective stuff. The Radio Argus News is no exception. There have also been many fake stories in printed newsletters. As Bert says: If you don't like the internet, don't use it...'

Fair enough, Stefan, but the big difference between a printed newsletter, and an internerd one is that the printed one goes to only its subscribers, NOWHERE ELSE, and the mail list can be controlled. The internerd one can be logged into by ANYBODY, and therefore carries more risk of the 'authorities' reading it. If SRS was only in printed form, the potential problems it could cause would be far less.

As for your invitation to the SWLCS radio meeting, please send me more details. If I have enough money left, I will buy a passport and come over.

I don't believe it... Just as I thought I would be getting away with a 12 pager, along comes another letter!

Still, it is from Axel Rose, a good bloke, so I'd better skim through it quickly...

He says sorry about copying the letters, not a problem, Axel, please just don't do it again... Then he mentions Mr. Bismarck's letter... PLEASE NOT THAT AGAIN!!! He goes on to say that Europe's No. 1 magazine with a large news section and millions of loggings every week is edited by Germany's most active free radio operator himself being on the air every second weekend... Hang on there Axel... First up, what is this magazine, you do not name it, why? Second... if he is your country's most active free radio operator, he would surely be on the air a lot more frequently than only once a fortnight... anyway... Axel goes on to say that most free radio operators think the main risk of a raid is if they broadcast on emergency frequencies, not appear as loggings... true, of course, but why make the 'authorities' job easier for them, Axel?

One station, and I'm not naming it here, had been on air for ages. The dti didn't even realise it was there... until they went 'on-line', to a free radio website and read how this station, on such and such a frequency, had been on air continuously for the past so many weeks... Result? A raid!

If that website hadn't given out the info, the dti wouldn't have realised it was there for ages... it might still be on air now... This is why we are so against the use of the internerd to give out such information to anybody logging on, instead of having a controlled mailing list like we do... anyway... back to your letter... You heard us on your domestic radiol!!!!

YES! YIPPEE! [Indian War Dance in background]

WONDERFUL! That means more to us than all the other reception reports we have ever had on shortwave. YOU WILL DEFINITELY GET A QSL FOR THAT!

The page has run out, so I'll say good-bye on a very happy note and ZEHR DANKE!!!

THE WOLVERHAMPTON AND LONDON PISS-UPS

Featuring:- Bert and Janet Bridges, Norman Bates, Mary Hinge and Steve Dogbolter, all from Radio Argus; Frank from Radio Delmare; Chris and his better half from Uranium Radio; Mark James and Paul Johnson from UK Radio, and of course, Tony Stevens of MI Amlgo [D], and his brother...

...WOLVERHAMPTON was great fun, We started off in the Wheatsheaf, had a few bevies, and Paul Johnson nearly pulled some woman who had got a bit lost. Then we decided to go on a pub crawl and went to another pub where Walsall was on the big screen, beating some other soccer team, much to the delight of the boozers there, 'Tippie' was still on his way, having got lost about five times...

...Then we went to Mc Donald's, and were in the middle of an invigorating food fight, when Tony arrived. This, of course called for another tippie, so we went to yet another pub, where Tony aired his views about a certain licensed station calling itself 'Free Radio', to the world. [Note to all would be piss-up members:- Never mention this station to Tony, under pain of death!]

...Hunger pangs led us to a Wetherspoons pub, and a meal, and more beer, where Mark James and Bert Bridges managed to get Dogbolter's bottle of Bud to apparently sprout chips!.

...Then several of the above stuck their heads into a car boot, where a rig reclined, and Frank managed to get the bulder to agree to rebuild the whole thing!.

...In the meantime, some of the women had migrated back to the Wheatsheaf, where somebody was trying to get a poodle pissed on bitter!.

...Finally after the Argus team had seen off all the others, we went to an off licence for more beer, then got a train back to London...

...On arrival at the studio, Bert and Janet fired up the rig, at about 3.30 in the morning and put out a broadcast of Recharge and London Nighttime Radio until it was time for their train home, arriving home about 9am...

...Next to return home was Frank, from Radio Delmare, who after working on the rig still further, in the morning, got a train to Dover on the Monday afternoon, boarded a ferry, and was home before midnight!.

...Last home was Tony 'the Tippie' Stevens, who was still at Wolverhampton a week later!

...LONDON, four weeks later...

...Chris From Uranium brought his better half down, along with Paul Johnson and Tippie...

...Norman had fired up the 783 rig to act as a DF-ing beacon if they got lost, but they managed about 97% of the journey perfectly well, only coming to grief turning off the M25. Bert and Janet were coming in by train and met them at a station to guide them in, Janet sitting on Paul Johnson's lap!

...After a barbeque we were down to business, Chris had brought down a battery operated SW rig, but had misunderstood us, and assumed we had a car battery for it. We didn't...

...After Bert, Chris and Tippie went looking for a possible site, Norman and Paul put out a joint show. The site found, Bert tried phoning round for car batteries, or failing that, someone who could jump start Chris's car...

...When that failed, we decided to bring the ex-Recharge15815kHz rig out of storage, as we had mains power and a perfect aerial for it, but it needed an audio amp, or we would be putting out blank carrier...

...Only Kenny Meyers had one, a 5 watter that he was going to sling, but as it was late, we could only collect it next morning...

...The night was interesting, to say the least, Tippie had a go at a show, did a few overs, in between grumbling about the mixer, then wandered off into the garden to start on his second bottle of White Lightning cider...

...The station had so far been on air since 3pm, and we were going for at least 24 hours, all live...

...Overnight shows included Chris, Bert, and an interview of Steve Dogbolter...

...Meantime, in the garden, Tippie had been experimenting...

...Standing Up...

...Encouraged by this ability, he then went a bit too far, and tried walking...

...He somehow managed to fall over two chairs... and a table, something not normally seen outside of a circus, in doing so he knocked the Wolverhampton photos onto the grass, which were dew-covered, [Which is why they cannot be used in this edition] and also a swr meter!!

...By about 3am, there were still lots of folks around the fire, an overnight tape was going out, and Tippie had turned in...

...to the bonfire, knocking it over!

...At 7am, Chris drove Bert to collect the 15815 rig, then collected Kenny's old amp...

...It was however, decided that the rig could go to Uranium's usual site, Argus would sent in recorder shows, and the rest of the time it would be for Uranium's use. The UK Radio engineer agreed to sort out a choke mod on it. A motley bunch of 'links', some 5 or so small metal boxes, were also taken to the UK Radio bulder, to sort into two TXs and two RXs...

...Meantime, Paul had done the live breakfast show, from 7 to 9am, then put on a Garry Lee Tape, other shows were to follow through the day, and Dave Doubledecks, previously of RFL, did a show. Another new voice came from Angel Dust. [Who you might recognise from about ten years ago, but with a different name]...

...Closedown was at 6pm, after 27 hours on the air, and the first time since Christmas 1998 that we had managed a marathon that included a Saturday! Then we went down the pub... We were rather worried that Tippie would be refused in, his final attempt at a broadcast we recorded... He's so bad, he's good! Bert didn't want to get involved, as he was still fed-up about the swr meter...

...Down the pub we bumped into Tony Randall, who was rather jubilant about getting on air with not just the SW service, but the 819 as well, which was getting out very well. Apparently this has taken a lot of effort, and he was in a very good mood [This area of the band has long been held to put out good ground-wave, and in London, there are still two possible clear[ish] channels in the same area, 801 and 846]...

...Oscar had been invited, but his car had broken down... [it seems to do this on a regular basis, and should be threatened by a drive past a lot of scrapyards to make it buck its ideas up!]

...Tippie got hold of a second-hand kebab and ate it, then invited Tony to do a show on his station, MI Amlgo!

...When everyone turned up, Angel caused a lot of laughs by pulling faces at Dogbolter, and talking about Beavers...

...Nice...

...As they had a long journey ahead of them, Chris and Co. left early[ish], with the promise to return, minus Tippie...

...Bert, who had stayed awake throughout the whole weekend, and was totally knackered was next to leave with Janet.

...Chris dropped Paul off at his place, dumped Tippie somewhere else, and the 19mb rig with the links at the UK Bulder, then went home himself, getting there after 2am...

...At the time of going to print, Tippie is somewhere in Wolverhampton [We think!]

Other Piss-ups are planned as follows...

22 July	Bristol. Mary Hinge's birthday
19 August	minor one, Newsletter out around this time, Piss-up probably on the coast, as suggested by Oscar. New Romney?
16 Sept.	York. A major one this, possibly staying over.
14 October	Nothing planned as yet, Newsletter out around this time
11 Nov.	Leicester. Does anyone know how to blackmail Doug?
9 Dec.	minor one, Newsletter out around this time, Piss-up probably Southend or Chelmsford

WHAT'S GOING ON IN THE RADIO ARGUS NOTICE BOARD

From 13 May until 10 June, all services of Radio Argus were suspended, due to the General Election. This is a normal policy of the station.

We do not want to be accused of any form of political activity, and the most innocuous track could be construed by a picky person into a protest of some description.

The time was spent trying out the 15815 service (As Radio Recharge), and going to the Wolverhampton Piss-up. We also returned the AM, as a result the London service is now on 783 kHz, 383m. Thanks to Frank from Radio Delmare for his great help and assistance.

It is possible to create a synthesiser exciter instead of using a crystal, and it works out a hell of a lot cheaper than ordering loads of separate crystals!

Plans are afoot to increase the power from around 25 watts to around 85 watts.

LONG WAVE

Look out for our rig being used on tests of 270 Rock. Dave Fuller has identified several possible sites for his aerial, which he says will work, laid along the ground, for short skip work.

783 KHZ

As already said, we are now having a go on this channel, (which we last used before Christmas 1996, from a 18 floor tower block). Thanks to Frank and a loading coil he has wound round a bucket! Some twittering from BBC R. Kent on 774 has been noted, but once the power goes up, we expect this to be flattened.

1125 KHZ

Well, we were here for a bit, and we do like the channel, but the Belgian station on the same channel has turned its power up, so we have had to look elsewhere.

1476 KHZ

We tested this channel during the 'election off-period' but realised that 783 would be better. We had used 1476 back in July 1996, but have not really considered it that highly

1593 KHZ

Look out for our relays in the West Midlands on this channel, via UK Radio. As far as London is concerned, the licensed Turkish station on 1584 causes too much splash onto 1593 in places.

OUTCH BAND

Now that we have a synth. that works on 9 kHz steps, look out for tests on 1620, 1647 or 1656.

49 MB SHORT WAVE

An interesting development here. It is possible that some sort of relaying agreement may occur. Our SW rig, which has been used on 5835 and 6400 kHz in the past, is getting a service... The synth it used created an FM effect, so it will be going back to crystal control, and a new mod transformer fitted. There are also two more relays by Borderhunter in this band.

As for the frequency? No idea at present, somewhere between 5 and 7 MHz...

15815 KHZ

Radio Recharge had a go on 15815 kHz, using their old rig, during the election 'off period'.

This was from the Vinyamar studio, but the problem here was that the telephones suffered. The aerial was taken down and stored. (It was installed with the help of Tony Randall and Terminal Tom, (AKA Dave Doubledecks) and the SWR was nearly perfect - Thanks Guys!)

A JOINT EFFORT ON 15815 KHZ WILL BE MADE SHORTLY, BETWEEN UK RADIO AND RADIO ARGUS... LISTEN OUT!!!! For more details see next page...

Crystals have also been ordered for 15820 and 15825 kHz.

Borderhunter will also be putting out one relay in this band.

VHF FM

We still have two FM rigs gathering dust, and these may be used at some time in the future, mainly for special events, or an emergency link, although one needs a service, there is something rattling inside it!

R.S.E.L

As already mentioned, UK Radio is to be relayed by us, on 783 kHz / 383m MW in London. In return they will relay our programmes on 1593 kHz / 188m MW in the West Midlands.

While Argus was off air during the election 'off-period', all broadcasts from the Vinyamar site used the names of either Recharge or LNR. via A.R.S.E.

STAFFING

Georgia Anderson, who last appeared back in 1991, has said she will return.

Norman Bates has appeared on UK Radio and Garry Lee is appearing on GMR, in addition to their shows on Argus.

Bert has knocked up a couple of shows for BBMS, but these were heavily edited by BBMS. He may be knocking something up for Uranium when he can get the time!

Mark Metz may also be appearing there.

This is all well and good, but what these stations really need is a fresh influx of staff 'from the street', so that they can establish their own identities

WHAT'S GOING ON IN THE UK RADIO NOTICE BOARD

Since its first broadcast in 1978, UK Radio has seen many changes, tie-ups with various stations, such as the now defunct Radio Free Birmingham, which became County Radio. The station has appeared on AM, FM and SW and continues to this day to explore all and any possible means of getting on the air.

From next issue, UK Radio will be appearing jointly in these newsletters, and a new name will be decided at the impromptu piss-up on June 24th in Bromley.

When UK Radio first started, such stalwarts of free radio as Radio Caroline, offshore, on 963 from the Mi Amigo and Radio Free London were on the air and in Holland, Radio Kristal had started broadcasting.

Today, two of the above survive, while Radio Caroline is dragged through the mud of licences whenever Malcolm's bank balance dips too much.

UK Radio has seen several 'opt-out' services, some being collaborations, others not so, these include Wulfrun Sound, Orion Radio and Phoenix Radio. Throughout, with the odd break, UK Radio has remained one of free radio's troopers.

LOCATIONS

There are several of these, all obviously not for the public consumption!

Following the recent raid, UK Radio no longer has a live broadcast location in its original Wolverhampton neighbourhood, but if the deal with Radio Argus does go ahead, then not only taped, but also possibly live UK Radio shows may soon be heard in London. In return, Argus may soon be heard for the first time in and around the West Midlands, on their old 1593 kHz channel, which is clear there.

Recently, an old site was reactivated overnight for a broadcast of Uranium Radio International, and the signal got out very well indeed. However, this was purely a 'one off', and has not been repeated.

1593 KHZ

UK Radio first appeared on 1332 kHz AM. Since then, although FM and SW have had more prominence, the station has never given up on its roots, and following Mark James' recent antics, 1593 kHz, 188m will soon be coming from a most unusual location indeed, and should be getting out really well.

Look out also for nighttime broadcasts, to catch the 'skip'.

6266 KHZ

First used in 1986, this channel has become synonymous with UK Radio. Although it may be moved if the crystal can be 'pulled' to 6265 kHz, this is not too likely.

15815 KHZ

UK Radio got busted when they tried out 15065 kHz. As did AL International on a similar area of the band.

The lower side of the 19mb is used by the military, and for some obscure reason they don't approve of free radio on their channels!

The solution is to go the high end, although this is out of range of some domestic radios.

The 19mb rig is to get a dusting off, and a bit of a re-tune, and it, with a crystal provided by Argus on 15815 kHz will soon be on the air with a joint UK Radio/Argus service, possibly from a site provided by Uranium Radio, which will thus involve them as well. Listen out!

STAFFING

Since the raid, UK Radio has lost two principal players to interned radio. These are now a lost cause, and so taken up with their sad project that there is little point in bothering with them.

Paul Johnson remains, however.

Recently Mark James has joined, and his expertise ranging from scaling the heights to enamelling rigs is certainly novel...

The Bogus Jobseeker and The Ghoul tend to remain in the shadows, emerging from time to time to expound their theories to an unenlightened world...

Norman Bates, one of the oldest surviving Argus jocks has done a couple of shows and managed to plug Argus as many times as give out station ids... In return, Argus listeners in London can expect some Black Country accents, when Paul and Mark appear there!

VHF FM

Although they have used FM in the past, UK Radio's engineering team say they have little or no interest in returning there, due to heavy dti activity. The presenters are more keen on going back there. Watch this space...

READER'S NOTES

Readers who are getting this newsletter from UK Radio may be puzzled by the apparent Radio Argus emphasis. This is because we have decided to create from the next issue, due out on August 19th 2001, a new joint newsletter, replacing the Argus only one.

Listeners to both stations will be sent copies of these newsletters instead of QSLs. After all, a QSL is just a bit of card. These newsletters are, we hope, somewhat more interesting.

To contribute, write in the to addresses on the front cover.

WHAT'S GOING ON 3 FREE RADIO'S NOTICE BOARD CONTIBUTED BY DIFFERENT STATIONS AND SOURCES

Because these newsletters are free, and being sent to as many logged stations as possible, it means that a very wide readership of free radio stations exists, able to use this newsletter to see that their points of view are down in black and white.

To be included, stations simply need to write in to us.

Contributing stations who want to appear in the next issue should write in as soon as possible, to Argus News, 9 The Hollies, London N11 2EA Great Britain.

RADIO 510 INTERNATIONAL

DJ Stevie sent in some factoids about this service, which is more of a relaying service than a station. It is also licensed, which does raise a few eyebrows...

We would like more information as to Radio 510's precise status before going further here, we are, after all, a free radio magazine.

Stevie, please could you send us more details? Thanks!

RADIO BENELUX

On 26th May 1990, at 1615 hours Radio Benelux started broadcasting on the 41 mb. For the next three years the station could be heard on 7480 kHz.

The station has been relayed on satellite, via RNI, and in return has relayed RNI on their free service on 6252 kHz! This led to a co-operation that led to a station called Level 48, lasting from 25 April 1992 to December 1993, when changes to satellite schedules led to the end of the agreement.

On July 31st 1994, Level 48 stopped the network co-operation during a DX convention, and a new project was founded between Benelux's Jens Martin and Crazy Wave Radio's Chris Ise, which first appeared on 10 December 1994, called Level 1, a joint Dutch-German service.

In March 1996, Level 1 changed its name back to Level 48, run this time on an international base involving Britain, Holland, Sweden and Germany.

Radio Benelux has tried out several interesting channels, including in 1996 both 7480 and 11420 kHz, but conditions led to the it moving down to the lower end of the 48mb, trying out 5810 kHz.

When conditions improved in 1998, Benelux returned to its old 7480 channel, with fortnightly broadcasts.

In 1999 Benelux and CWR were involved with the MV Morgenster [Morning star] and for three days the SW rigs were on air while the vessel sailed in circles, unattached to the seabed. [This demonstrates a way round the British 1991 Broadcasting Act, which allows the 'authorities' to call upon the armed forces to raid a vessel broadcasting from international waters, while attached to the sea-bed! and makes llars of the morons who use the act to justify RSLs from the Ross Revenge.]

RADIO BENELUX



BRITAIN R. INTERNATIONAL B

This station had closed down a few years ago, as they were considering selling out and going for a licence. We knew this from a DJ [John Richards] who used to do shows for us, here at Radio Argus as well as BRI.

Now it has reappeared, so hopefully it has given up on that stupid ideal if it hasn't, and someone was only playing an old tape, then that 'someone' has screwed their 'legal' chances, which is also a good thing, as the only way they will be able to broadcast from now, will be as a free station anyway! Welcome back, and don't do it again!

BRITAIN R. INTERNATIONAL C I

As a footnote to the above, Tony Randall and Dave Doubledecks were round at our 783 site today, told us they intend using the name Britain Radio as well as Swinging Radio England!

interview with JOLLY ROGER IRELAND

Questions by Radio Argus News - Answers by Joe Vincent.

01. What year did you first start up broadcasting on short wave?
18 years ago.

02. How old were you then?
32 years.

03. Is the station still running?
Yes, but we have changed names from Riverside Radio Int. to JRRI, It broadcasts can be heard every weekend, and sometimes during the week, as well as public holidays etc. and we do some night time transmissions as well.

03. Had you worked as a DJ previously, on other radio stations?
Gosh No. I enjoy doing my own thing and playing the music I like. I have done a few guest shows on other Free Radio stations, and that is all. It is a hobby only.

04. Did you set-up in your home, or a remote location/studio?
The transmitters are housed near my home. I do have a small recording studio in my home. There are several CD players, a MD, receiver, a multi tape deck which loads up with 6 x C90 tapes, giving 8 hours of music.

05. How many years has the station JRRI been running now?
It has been running for the past 14 years, almost.

06. How many hours a day do you usually broadcast?
We broadcast 6-8 hours Sat and Sunday almost every weekend. Also on Bank and public holidays and sometimes through the night, which bring in some real surprise reports.

07. What is your format?
C&W, Folk, Irish, Gospel, Blues, Bluegrass and Western swing. Sometimes we do shows on New Age music as well and we often relay shows such as The Big Back Yard from Australia, and other syndicated radio shows, like BJ the DJ.

08. What kind of equipment did you first use?
A small low powered 12 watt TX, with a cassette recorder.

09. Did you ever get busted?
Gosh No. In Ireland the authorities have more to do than track down pirate operators. In any case, we are doing no harm to anyone. We just play good music, no slagging off other stations or politics. No money involved for commercials. Just good clean music, and a team of dedicated DJ's.

10. Did you ever come close to being busted or even get a scare?
I had a real scare, one Sunday morning, JRRI was pumping out some good music, and a police car drove into our front yard and right up to our door. I saw him come, so I unplugged the transmitter from my home, and ran out the back door, into the shed and removed the crystal from the tx (if there is no crystal attached it is not a transmitter Right?) Anyway it was all in vain as the Police were looking for a neighbours house down the road. JRRI was back on air a few minutes later.

11. How do you fund your station?
By myself and the help of Roger Davis from Britain Radio Int. and the good folks at Laser Hot Hits, especially Colin Dixon and Chris Williams. Both Laser friends and BRI who has repaired the transmitter on several occasions and they have supplied the transmitters and other equipment, in exchange for relays of their programmes.

12. What frequency/s have you used?
From 6.200, 6.210, 6.225, 6.230, 6.240 up to 6.310 and also 7474 and even 6.625.

13. What is the mode of transmission?
AM mode

14. What is the type of transmitter?
The main transmitter 160 watts is valve driven with 3 x 807 valves.

The second transmitter which runs on 6.395 has synthesised tuning in 5kc steps. I am sorry I am not the technical type, and I do not know the parts that are used to make up a transmitter.

15. What is your antenna system?
Dipole antenna, Sloping Dipole and we have used an Inverted V in the past.

16. What was/is your output power
At first 12 watts, then 50 later 100 and now 160-180 watts.

17. Why did you start pirate broadcasting?
I always had a love for radio and listening to far away stations on MW and short wave during the times of Radio Caroline and Radio North Sea Int. Hearing Radio North Sea Int. give out a distress call and ask for help as the ship was on fire, was very exciting and unusual for a radio station. I also had a great interest in CB Radio and spoke to over 50 countries on SSB with just 12 watts. Listening to weekend pirates I once heard a DJ say they were using 12 watts. I thought wouldn't it be nice if I had a low powered tx as well. Some time later my dream came true and we came on air with 12 watts as Riverside Radio Int.

18. Where did you broadcast from?
South East Ireland, near Waterford city, famous for it's Crystal Glass ware.

18. If there is any more information that you think would be relevant to the article, please feel free to include it.

Without the friends of JRRI and all the short wave listeners there would be no reason for JRRI. We also have a team of dedicated DJ's. Along with myself, (Joe Vincent) Chuck Wilson from Ireland was our first DJ. He retired some years ago after major heart surgery. Then Ted Clark from Holland joined the team. Ted records shows for at least 6 other stations and does live shows in Holland. He sends a batch of shows on cassette about 2 months in advance of when they are to be aired. (One every Sunday) Eddie Russell from Texas a former DJ on (RFP) Radio For Peace Int. (Outlaws for Peace & Willie Nelson) in Costa Rica joined up with JRRI some years ago and has sent some great music our way. Eddie sends shows by cassette and sends them in batches of 6-8 tapes at a time. He is also part of the Outlaws for Peace and Willie Nelson & Friends. Brane Christensen from Denmark used to record shows for us some years ago, we are glad that he is back with us as BJ the DJ, also has a live show on the Internet and is a DJ in Denmark as well. Our newest DJ is from North Carolina USA, Big Bill Harris, Bill specialises in Classic Country and rarely heard cuts. Every show from Bill is a history lesson in C&W Music. Lots of CD's are sent to the various DJ's for airplay, even though we are a pirate station, we do have a load of regular listeners.

JRRI has about 20 different QSL cards and some of them are very sought after. All letters and reception reports will be answered. Listeners are requested not to send cassette tapes of transmissions heard.

JRRI will gladly relay any good pirate station over their transmitters in Ireland. Preferably a swap relay but we have never refused a relay.

Prior to all this I made friends with Richard Staines a DJ at ABC Radio in Waterford FM and AM and SW Pirates for many years before things were made legal. At first I started to relay ABC Radio on short wave from my home. This was OK, but it prevented me from listening to pirates at the weekend due to the RF from the transmitter. One weekend I recorded a C90 and the ID I gave was Riverside Radio Int. The following week I have about 7 reception reports from East Germany, Channel Islands, UK and even Ireland. This lasted for a few years and then JOLLY ROGER RADIO was born.

Once we were relayed by Radio Delmare on short wave and we had 40 reception reports for a 30 minute show. At this time Germany was divided, we had 32 reports from East Germany out of those 40. At this time they were not able to send IRC's or postage, but I answered them all.

JRRI has also been heard locally on 107 FM so I guess the future for JRRI will be on the Internet as well as short wave.

Thanks to Radio Argus News crew for the nice interview and to you for reading this little historic article on JRRI.

19. One last question, what do you think of Radio Argus News?

Well, it is an excellent publication. It takes a lot of time to something like this, and mail them out after every issue. It is well laid out and I would like to see the news booklet continue for many years and grow even bigger.

Joe Vincent.

Thanks a lot, Joe.

We are looking for other stations to interview, if you are interested, write in!

10

RFL THE LATEST

A few weeks ago, on the old RFL 5805 SW channel, continuous instrumental music and documentaries were heard. No station announcements were made, but these were being put out by the TORA/DADO [Tony Randall/Dave Doubledecks] faction, previously of RFL, which is now going it alone as a new station, and has a new name and frequency, Swinging Radio England [See below].

More recently, another splinter, ERMA/DASM [The Eric May/Dave Small faction] has been on the same 5805 channel, using the name RFL.

They have now been joined by Kenny Meyers and Andy Walker, but is it really RFL? AND HAS IT ROOTED OUT ITS PROBLEMS, OR ARE THEY JUST BURIED, WAITING TO BURST OUT AGAIN?

The TORA/DADO station makes no pretence. It is forming a new, totally different station. It has bought the old 100 watt RFL 819 MW rig, and intends to use it, as well as being on SW.

More recently there is the re-emergence of WaNKR, from which many of the Short-Wave 60s obsessives on RFL came, around 1995, and altered the station, from an FM rock station to a virtual morph of WaNKR...

...WaNKR were heard recently on 6276 kHz. SRE was heard on 6276 kHz the next day...

Time will tell, but it looks as if for the moment London will be mainly in the 5805 skip and RFL might as well again call itself 'Radio Free *Anywhere But* London'.

As far as MW is concerned, SRE now has the 819 rig. Hopefully there won't be a fight over 819, which is not that good a channel anyway now, and gets splattered from Arrow to one side and Scotland after dark to the other. 801 is better.

...We have little interest in returning to 1476 kHz, which is close to the original RFL channel of 1968, so we would have no problem if they went there [We can even flog them a crystal]... 1125 we want to use in the future, in other locations.

SWINGING RADIO ENGLAND C

As we have said in the section above, programmes of yet another Swinging Radio England have now started. These were initially on the old 5805 channel, consisted of unannounced instrumental shows, oldies shows and documentaries, but have now moved to 6276 kHz, run by Tony Randall and Dave Doubledecks.

[The original SRE, on 227 metres, came from the same boat as BRI [on 355 metres] in the 60's. The second SRE was on 1611 kHz, from North London, run by a bunch of hippies, around 1989.]

Tony has bought the old RFL 819 MW rig, and intends to use it, although hopefully on a clearer channel. 801 or 846 have been suggested. Whether BRI will be on MW and SRE on SW remains to be seen.

We wish it well.

URANIUM INTERNATIONAL RADIO

Perhaps a better name for this station would be 'Wandering Star'. It has so far broadcast from at least three different locations. It was heard by myself, when coming from an old UK Radio site, received on a small portable radio, in a valley, surrounded by tall buildings and overhead phone lines some 200 miles away, so it is clearly working very well.

Run by Chris, the station is basically very much an electronic music station featuring Kraftwerk, Gary Numan and so on.

We met up with Uranium at the Wolverhampton Pliss-up, and we are trying to get hold of recalcitrant DJ Mark Metz, to do them a few shows. I have had a go, but the tape deck has a fault with the right hand channel... [shit happens]

Listen out for quite a few interesting broadcasts from this station, on several different channels. Chris is very interested in moving up to 9 or 15 MHz...

... Watch this space!

STOP PRESSES

NTN MOTR 10:49... 22:06:01

/// BEMS HAS BEEN PUTTING OUT A CLOSEDOWN BROADCAST /stop/ ACCORDING TO OSCAR IT HAS BEEN RATHER SCATHING ABOUT CERTAIN PEOPLE BUT IS CLAIMING LACK OF LISTENERSHIP AS THE REASON FOR THIS CLOSEDOWN /stop/ BEMS LAST PUT OUT ITS OWN BROADCASTS IN 1983 AND FOR THE LAST FEW YEARS HAS COME ONLY VIA THE OZONE SITE /stop/ OZONE INTENDS TO REMAIN ON THE AIR ALTHOUGH ITS MAILING ADDRESS SHARED WITH BEMS MAY CHANGE /stop/ ...end ///

10:51... 22:06:01 NTN MOTR

NNN

AND NOW IT'S YOUR TURN...

IF YOU WANT YOUR STATION TO APPEAR IN THESE NEWSLETTERS, WRITE IN AT ONCE, AND WE WILL FEATURE YOU.

WRITE IN TO RADIO ARGUS NEWS, 9 THE HOLLIES, LONDON N11 2EA

11

FREQUENCY LISTS

HERE WE GO AGAIN. THE USUAL RULES APPLY. NO LICENSED RUBBISH, UNLESS IT IS SPROGGING OR CAUSING INTERFERENCE. AND FROM THIS ISSUE, NO CB-ING, OR UNIDENTIFIED BROADCASTS. JUST TO MAKE IT A BIT MORE INTERESTING, WE INTRODUCED A POINTS SCORING SYSTEM.

The Champion has been decided on a points system, like that used in Formula 1, with recordings scoring bonus points.

THE WINNER WITH THE MOST POINTS GETS A BOTTLE OF BUBBLY TO SPRAY ABOUT [OR DRINK!]

WE REFUSE TO GIVE OUT MAILING ADDRESSES. IF YOU WISH TO CONTACT THESE STATIONS, YOU HAVE TO LISTEN TO THEM TO GET THEIR ADDRESSES.

WE DO NOT ACCEPT QSLs AS EVIDENCE OF ANYTHING OTHER THAN AN INFLATED EGO AND A STATION FOOLISHLY GIVING OUT ADMISSIONS OF UNLICENSED BROADCASTS TO PEOPLE WHO COULD BE DTI, RCD, ETC.

IT IS ASSUMED BY THIS NEWSLETTER, THAT THE LOGGERS HAVE FIRST CONTACTED THE STATIONS HEARD.

In any case, we will now be doing our best to send these newsletters to the stations logged in these lists. We don't like talking behind their backs.

WE ARE DELIBERATELY KEEPING THE DATES THESE STATIONS WERE HEARD VAGUE, AS TO PUT A DEFINITE DATE WOULD RENDER THE STATION LIABLE TO A CHARGE OF BROADCASTING WITHOUT A LICENCE ON A SPECIFIC DATE. ALL THESE LOGS HAVE BEEN RECEIVED SINCE THE LAST ISSUE.

THE ONLY UNIDENTIFIED STATIONS WE ARE INCLUDING IN THE CHAMPIONSHIP ARE GREEK STATIONS ON THE DUTCH BAND, OTHER UNIDENTIFIED LOGGINGS ARE ACCEPTED, BUT THE LOGGER WILL NOT BE CREDITED IN THE CHAMPIONSHIP, UNLESS CONFIRMED BY ANOTHER LOGGER, IN WHICH CASE THEY ARE ASSUMED DEFINITE.

This section will continue in the next joint Argus/UK Radio newsletters, but we will be wanting more details of the programming heard. Simply putting 'Dutch and English mix' will not be enough. Also we will be only carry the stations the logger has given the mailing address for, which has to be taken from the broadcast, not a website! This is to enable us to send these newsletters to the stations logged, at their most recent address.

NEW THIS ISSUE. IF A STATION DOES NOT WISH FOR CERTAIN OF ITS BROADCASTS TO BE LOGGED, FOR REASONS OF SECURITY, THEY CAN CONTACT US AND REQUEST THAT WE DELETE THEM FROM THESE LISTS. THE SECURITY OF THE STATIONS COMES BEFORE THE EGOS OF THE DXers.

The number to call is 00 44 79 56 32 59 41.

Bold loggings are definite, heard by someone not on the station logged.

Faint loggings are plans, proposals or own station reports.

A # symbol before the frequency, followed by an entry in *italics* signifies an abandoned service

A \$ symbol before the frequency denotes that we have no address for this station. As we believe in letting stations see who heard them, and their comments, we need those addresses!

kHHz	STATION	LOGGED BY	COMMENTS
Long Wave [150 - 280 kHz officially. 144 - 297 kHz unofficially]			
270	270 Rock	planned	8 sites identified
Medium Wave [525-1605 kHz officially. 522-1611 kHz unofficially. In America 530-1700kHz]			
783	R. Recharge	KEME	London, while Argus was off air for General Election
783	London Nightline R	o.s. reports	while Argus was off air for General Election
783	R. Argus	KEME, OSCA, RODO, TORA	London, Very good ground-wave, more power soon.
783	UK Radio	see article	London, planned service, via Argus
990	Pipeline R	o.s. reports	London, evenings. Not logged yet
#1125	R. Argus	DAFU, OSCA	channel abandoned, due to Belgian interference see 783
1179	unidentified	OSCA	N. London or Surrey? continuous music
1386	Pipeline R	o.s. reports	London, evenings. Not logged yet
#1476	R. Recharge	TORA	channel abandoned, 783 found to be better.
1485	GMR	see article	East Anglia, 175 watts
1575	Laser H.H. [C]	o.s. reports	Planned offshore service, may start soon
1693	UK Radio	o.s. reports	West Midlands service, also on SW [see page 7. ed]
1593	R. Argus	see article	West Midlands, planned service, via UK Radio
1606.5	Texta Cowboy	OSCA	Dutch stn, Lassooing!

Unofficial 'Dutch Band' [1612 - 1800 kHz] Official Medium Wave up to 1700kHz in America

1636	R. Utopia	OSCA	Nederlandstalig
1636	De Spin	OSCA	Nederlandstalig
1636	Schaduwiager	OSCA	Dutch music and talks
1636	Spakenburg	OSCA	Joint show with De Machinist
1637	Concordia	OSCA	Dutch stuff
1637	Polkaman	OSCA	Polkas. [Really? I would never have guessed! sarcastic ed]
1638	Caradoma	OSCA	Dutch stuff
1645	Spanningzoeker	OSCA	more Dutch stuff

1645	R. Johan	OSCA	Dutch stn, speech programme
1646	Grenslager	OSCA	Borderhunter in mostly Dutch mode
1646	R. Barones	OSCA, SIGO	Dutch and German music with Mr. Baro.
1648	R. Utopia	OSCA	Dutch, English and French mix
1650	R. Anlaes	o.s. reports	planned service soon
1650	R. Meteoor	OSCA	Dutch music and speech
1650	R. Sonnerschlen	OSCA	Dutch stuff
1653	R. Black Power	OSCA	Dutch speech over electronic music
1653	James Bond	OSCA	Dutch music and speech
1656.5	R. Anton	OSCA	Dutch presentation of Country music show
1980	Pipeline R	not logged [yet!]	harmonic of 990, London, evenings

Tropical Bands 2 - 5 mHz

2772	Pipeline R	not logged [yet!]	harmonic of 1386, London, evenings
3910	Laser 208	DOSH, OSCA, SIGO	closedown of stn, due to organisational difficulties
3910	Reflections Eurp	DOSH	Talking about sinning
3926	Korak	DOSH, STDI	Oldies, Schlager
3935	Laser HH [B]	DOSH, OSCA, SIGO	all sorts of stuff, Paul Johnson!!!!
\$3940	Crazy Wave R	SIGO, STDI	English music service
3940	Spaceman	OSCA	Cher songs special
3950	Spaceman	DOSH, OSCA, STDI	Spacelady [playing 'Urban Spaceman'] lively Dutch pops
\$3985	R. Fantasy	SIGO	German music and IDs
\$3985	R. Jovstick	SIGO	German music
\$3985	Seldom Heard R	SIGO, STDI	English music show
\$3985	R. Casablanca	SIGO, STDI	German music, greetings to listeners
3985	R. Marabu	SIGO, STDI	German stn, 2 hour show
3985	R. 510 Int.	SIGO	Status under review. Are they free or licensed?
4760	R. Geronimo	o.s. reports	possible channel to start soon
4825	R. Geronimo	o.s. reports	possible channel to start soon
4860	R. Geronimo	o.s. reports	possible channel to start soon

European Bands 5 - 8 mHz

5805	SRE	DOSH, OSCA	see item on page 11, New station.
\$5805	'RFL'	DOSH, OSCA, STDI	Dave Small show, see item on page 11
6199	Ozone R. Int.	SIGO	English music show
6200.5	XTC	OSCA	Tommy Teabags talking about stns he's heard
\$6205	Stauder R.	OSCA	German service
6210	Marabu	DOSH, SIGO, STDI	Playing loads of jingles and alternative music, dull sound
6210	R. Borderhunter	OSCA, SIGO	Talking about the summer meeting
6210	R. West coast	DOSH	Lively pops
6210	Grolschman	o.s. reports	80's pops
6212.5	keep clear	KEEP OFF	from here to 6217.5
6215	MARITIME SERVICES SHIPS DISTRESS FREQUENCY	KEEP THE FUCK OFF! DON'T GO NEAR!	
6217.5	keep clear	KEEP OFF	from 6212.5 to here
6220	Laser HH [B]	DOSH, SIGO	relaying a sad Caroline RSLIII
6221-7	EMERGENCY CHANNELS SHIP TO SHIP	KEEP OFF! DO NOT GO HERE!	
6232	R. Speranza	SIGO, STDI	Italian, Light music only, Religious
6239	JRRI	OSCA, SIGO	B.R.I. Tape [OSCA], RTTY Interference to Country show [SIGO]
6240	Meridian R.	OSCA	Mark Perry show
\$6240	ROZ	STDI	Dutch and German, 80's pop
6240	Grolschman	o.s. reports	more 80's pops
6245	Powerliner	OSCA	Earth and Fire
\$6250	WaNKR	OSCA	Dave Martin show
\$6255	WaNKR	OSCA	Dave Martin show
\$6257	WaNKR	OSCA	Dave Martin show
6257	no ident	BEBR, OSCA	see article on page 11, TORA/DADO faction
\$6259	Sonnet R.	OSCA	English stn, mostly oldies
6260	Stn. Sierra-Sierra	OSCA	Paul 'Fido Dido' Stewart show, with Billo on phoneline
6265	V.O.T.N.	OSCA	Dutch and English mix
6265	Mi Amigo [C]	o.s. reports	planned weekday service on this channel
6266	UK Radio	DOSH, STDI	Paul Johnson, 70s music [stn features on page 7. ed]
6266.5	UK Radio	OSCA	Bogus Jobseeker and Paul Johnson
6270	Spaceman	OSCA, SIGO	Space family programme, Dutch, English and German
6270	R. Scotland	DOSH, OSCA	Dutch stn! Strong signal, Dutch and English mix, Rock
\$6270	DL R.	STDI	German stn, Rock
\$6270	R. Pipeline	OSCA	'The Real one, from Germany' [ooops! ed]
\$6270.5	R. Skyline	STDI	English, pop, test broadcast
6273	Spaceman	OSCA	Dutch stn, 5kW signal
6274	West Coast R.	STDI	Dutch, soft pop
\$6274.5	WaNKR	OSCA	Higher powered rig than lower TXs, Dave Martin show
6274.5	R. Pacman	OSCA	Dutch and English mix
6275	Mi Amigo	DOSH	Tony Stevens
\$6276	R. Select	STDI	Dutch, pop
6276	Free Radio	OSCA	Dutch Station, oldies
\$6276	R. Solrocco	STDI	Dutch, Polkas 10watts
\$6276	WaNKR	DOSH	Oldies show
\$6276.5	WaNKR	OSCA	Dave Martin
\$6277	WaNKR	OSCA	Dave Martin
6278	R. Victoria	DOSH	Dutch stn,

6280	Sonnet R.	OSCA	English stn, mostly oldies
6280	Borderhunter	OSCA	Talking about his piss-up
6280	WMR	DOSH,OSCA,TOST	80's pops, Mike James, Old Taps?
6281	Action R.	STDI	Dutch and German Schlager
6281	R.E.C.H.V.O.T.N.	STDI	Joint test broadcast, both Dutch stns
6282	R. Dr. Tim	SIGO	German stn, greetings and music
6284	R. Ozone	OSCA, STDI	Mr. Ozone show, folk, rock, talk
6284	R. Likedeeler	OSCA	German stn, asking for papers. [Auswies Bittel ed]
6286	LiveWire R.	SIGO	English music show
6288	Tower R.	OSCA,SIGO	Dutch stn, Dutch and English service and hotline
6289	Nova	DOSH,STDI	The GB one! dedications show, 80's pop
6290	Spaceman	DOSH	Dutch pops
6290	Transatlantic R.	SIGO	Lower Side Band!!! testing. [Why? ed]
6290	R. Nova	SIGO,TORA,TOST	Pops
6290	Tower R.	DOSH	Dutch stn, phoneline
6295	Live Wire R.	OSCA,SIGO	Billo 'Snail-crusher' Lewis [Who he? ed]
6296	Uranium R. DOSH,BEER,OSCA,SIGO,STDI		Several broadcasts, some from UK R. and MI Amigo sites
6296	Reflections Eurp	DOSH	Religious broadcasts
6296	R. Dr. Tim	STDI	English and German, report to Delta R.
6296	Mike R. Int'l	STDI	English, instrumental
6296	Spaceman	DOSH	Dutch pops and Spacelady
6296	R. Camilla	DOSH	Tony Stevens, 9.40pm, out of it
6296	Hermits from NL	SIGO	Dutch, English and German, hotline, Arie in the studio
6296	Reflections Eurp	OSCA	Religious programmes
6296.6	WMS	OSCA	Wizard's Magic Spell joint with Armadillo
6296	WMS	OSCA	The whizziest Wizard
6299	R. MI Amigo	OSCA	New channel, Tony Stevens and friends
6299	XTC	OSCA	Tommy Teabags show
6299	West Coast R.	STDI	Dutch, soft pop, testing...
6299.6	Groovy Granny	OSCA	R.F. Burns and friends
6299.6	WaNKR	OSCA	More from Dave Martin
6300	R.E.C.H.	OSCA	Asking for TX manuals [Automatics are better, confused ed]
6300	Mi Amigo [D]	o.s. reports	psu problems
6300	Subterranean Sds	OSCA	Steve [after] Midnight with a cold!
6300	R. Shadowman	SIGO	Dutch and English service
6300	WaNKR	OSCA	Dave Martin again
6300	R.E.C.H.	SIGO,STDI	Dutch stn, English service, pop and rock
6300	Foxfire R.	STDI	Dutch, 80's non-stop pop
6300	ROZ	STDI	Dutch, German, pop
6300	Magie R.	OSCA	Dutch stn, short test broadcast
6301	West Coast R.	OSCA	Dutch stn, Dutch and English mix
6301	Spaceman	SIGO,STDI	Dutch and English service, 80's pop
6301.6	R. Geronimo	OSCA	Test Tx
6302	R. Continental	DOSH	Dutch pops
6303.6	Delta R.	STDI	Dutch, pop, bad modulation
6306	Grolschman	OSCA	A taste of honey
6306	R. Dr. Tim	STDI	German and English, Polka music... [ex-R. Bismarck's? ed]
6306	Spaceman	DOSH,OSCA,SIGO	Space family, Oldies, Dutch pops
6306	R. Likedeeler	OSCA,SIGO	German and English service, Rock music
6306	R. Blue Star	SIGO	Dutch non-stop music, karaoke and hotline
6306	R. Continental	OSCA,SIGO,STDI	Dutch and English mix
6306	Studio Nordlicht	STDI	German and English, Polkas, joint with the Farmers from NL
6306	Farmers from NL	STDI	Dutch, English, German pop, Phoneline, joint with Nordlicht
6306	Studio Nordlicht	STDI	Own service, German pop and Dutch misc
6306	AL International	STDI	Dutch stn, English dance 'music' show
6306	R. de Blauwe Ster	STDI	Dutch and English, rock and schlager [=Bluestar? ed]
6306	Tower R.	DOSH,SIGO,STDI	Pops, Dutch, English and German, greetings
6306	R. Blackbeard	STDI	Soft pop and dunce
6306.6	R. Blackbeard	OSCA	Dave Norris on v.f.o. rig
6307	R. Caroline Int'l	SIGO	Dutch and English mix, late night
6307	R. Blackbeard	STDI	English, speech programme
6373.6	R. Brigitte	STDI	Dutch, English, French, German, Polkas and Schlager
6374	R. Brigitte	OSCA	Multi-lingual service
6398	West Coast R.	OSCA	Dutch and English mix
6399	West Coast R.	STDI	Dutch and English soft pop
6399	R. Pacman	STDI	English, 70's and 80's music, test broadcast
6400	R. Nova	DOSH,OSCA	The Irish one! via WMR Rig? pops
6400	WMR	STDI	English, rock and pop
6400	Studio 1	DOSH	German stn, pops
6402.6	West Coast R.	OSCA	Dutch stn, Queen songs
6446	WMR	DOSH	80's pops
6900	R. Eurosener	SIGO	German, music and news
6936	A.L. International	SIGO	Dutch stn, English music show
6966.7	L.V.D.C.	SIGO	Spanish [La Voz Del Campesino] better on USB!
7120	IRRS	SIGO	Italian relay stn, apologising for problems
7120	R. 510	SIGO,STDI	Swiss relay stn, status under review, see item
7120	R. Fantasy	SIGO	German, via IRRS? sexy, crazy, cool show, [steady on, Silver! ed]
7120	R. Waves Int'l	SIGO,STDI	French, via IRRS or 6107 Country music, French music
7120	R. Joystick	SIGO	German, via IRRS or 6107 2 hours show
7120	R. Wonderful	SIGO	German and English, via IRRS or 6107 music show

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7120	R. Casablanca	SIGO,STDI	German, via IRRS or 6107 mailbag and greetings
7120	R. Marabu	SIGO,STDI	German, via IRRS or 6107 2 hours show
7120	R. Sparks	SIGO	English, not DASM stn, via IRRS or 6107 7th anniv. show
7306	R. Europe	SIGO	Italian stn, many relays, mailbag, Play DX details, Barry White
7399	Pandora	OSCA	Talking about Knik-Knicks, chuckling
7410	Ozone R.	OSCA	Mr Ozone show
7446	Ozone R.	SIGO	Flashback on early Irish stns
7446	WMR	DOSH	more 80's music
7446	WMR	OSCA,STDI	English and German, rock and oldies, Jack and Squeaky
7460	Laser HH [B]	DOSH	Dunce music
7460	JRRI?	DOSH	Playing old Caroline 568 tape!
7470	RN RASD	SIGO	Argles, music and comments
7479	R. Benelux	OSCA,STDI	German service with Jens Martin, morning show
7480	R. Benelux	OSCA,SIGO	German and French Services, [This stn is featured on page 8, ed]
7484	Ozone R.	OSCA	Mr O. Zoan [Who he? ed]
7484	R. Waves Int'l	OSCA	French music
7484	BBMS	OSCA	Closedown show [Please can we have tapes back then? ed]
7490	Likedeeler	OSCA	German Stn, Rock and Pop service
7494	Ozone R.	OSCA	Prince Terry cutting in and out

True Short Wave 8 - 30 mHz

#6290	R. Nova	SIGO	Old report, channel abandoned following raid at TX site
6292	Mike R. Intern'l	OSCA,SIGO,STDI	Dutch and English mix only 45 watts!
6292	R. Blue Star	SIGO	Dutch, English and German show
6293	R. Blue Star	OSCA,STDI	Henry! [STDI calls it 'de Blauwe Ster' I think, ed!]
6296	F.R.S.H.	SIGO	Dutch stn, Early morning show, mainly in English
11440	R. Coochiguaz	SIGO	Andean music, Spanish presentation
11470	S.W.R.S	SIGO	Relay service, with own progs, incl greetings to SIGO!
11470	T.I.O.S.	SIGO	English service, via SWRS, music and mailbag
12266	Reflections Eurp	OSCA	Religious programmes
12266	WR International	SIGO,STDI	English music service
16070	A.L. Internat'l	SIGO	English, dance mix
16796	R. Borderhunter	SIGO	English and Dutch mix
15805	R. Bandonica	o.s. reports	not yet logged
16807	R. Black Arrow	SIGO	Test broadcast to Australia from Holland
15815	R. Recharge	o.s. reports	test, Aerial install by T. Randall and D. Doubledecks see item page 6
15815	R. Argus	see article	not yet logged, joint with UK Radio
15815	UK Radio	see article	not yet logged, joint with R. Argus
15820	R. Argus	see article	alternative channel to 15815
15825	R. Argus	see article	alternative channel to 15815 and 15820

THE RESULTS THIS ISSUE

note, reports, plans etc. by any station or individual are not counted here, only definite loggings of stations heard.									
CODE	TEAM	NAME	FROM	STATE	Reports	Pos'n	Points	Sub totals	=
ANCA	OFF-REC	Andy Cadier	Kent	GB	0	0	0	0.0,0.0,4.1	5
BEER	ARGUS [L]	Bert Bridges	N/A	GB	0	0	0	0.0,0.0,1.0	1
BILO	LiveWire	Billo	N/A	GB	0	0	0	0.0,0.1,0.0	1
DATE	LASER [C]	Dave The Fish	N/A	GB	0	0	0	0.0,0.0,2.0	2
DAVA	ANOPRAX	Dave Valko	Pennsylvania	USA	0	0	0	0.1,0.0,0.0	1
DOSH	ANORAX	Doug Sharrard	Leicester	GB	30	4	3	3.3,2.6,6.6	26
DPRS	DPRS	Dutch Pirate R Service	Lancashire	GB	0	0	0	0.1,0.3,0.0,2	15
GLHO	ANORAX	Glen Hocking	Kemow	GB	0	0	0	0.0,0.0,3.0	3
KASA	IFERENCE	Kai Salve Salvesen	Oslo	N	0	0	0	0.1,0.0,0.4	5
KEME	RFL	Kenny Meyers	N/A	GB	2	=6	1	1.0,0.0,0.0	1
MABU	REDHILAX	Mark Burrell	London	GB	0	0	0	0.0,0.2,1.0	3
NOSC	ANORAX	Norbert Scheel	Berlin	D	0	0	0	0.0,1.0,0.0	1
OLGO	ANORAX	Olaf Gold	Rodgau	D	0	0	0	0.1,0.0,0.0	1
OSCA	ANTARES	Oscar	N/A	GB	92	1	10	10.6,4.10,10.10	50
PAWI	Fuckhead	Patrik Witfor	Vasa	SF	0	0	0	0.0,1.0,0.0	1
SIGO	ANORAX	Silver Gomez	Fraga	ESP	60	2	6	6.2,6.4,0.3	21
STDI	ANORAX	Stefan Dietl	Bavaria	D	52	3	4	4.4,3.3,0.0	14
STMO	PAMELA	Steve Most	N/A	GB	0	0	0	0.0,0.0,2.0	2
TORA	SRE	Tony Randall	N/A	GB	3	5	2	2.0,0.0,0.0	2
TOST	Mi Amigo	D. Tont Stevens	N/A	GB	2	=6	1	1.0,0.0,0.0	1
WESC	ANORAX	W. Schauerermann	Nidda/Ober-Lais	D	0	0	0	0.0,0.0,1.0	1

LOGGERS POINT SCORING...

1ST = 10 POINTS, 2ND = 6 POINTS, 3RD = 4 POINTS, 4TH = 3 POINTS, 5TH = 2 POINTS, 6TH = 1 POINT. No points for 7th or lower. 1 Bonus point for recordings.

THIS ISSUE'S PODIUM POSITIONS AND CHAMPIONSHIP FINAL.

- 1 OSCAR, TEAM ANTARES. ALSO CHAMPION WITH 50 POINTS
DOUG SHARRARD IS 2ND IN CHAMPIONSHIP WITH 26 POINTS
2 SILVERI GOMEZ. ALSO 3RD IN CHAMPIONSHIP WITH 21 POINTS
DPRS IS 4TH IN CHAMPIONSHIP WITH 26 POINTS
3 STEFAN DIETL ALSO 5TH IN CHAMPIONSHIP WITH 14 POINTS